

Judy Bloggs
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Cork

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Personal Profile:

Graduating Fine Art student with joint and solo exhibitions at University level
Experience of exhibition planning and organisation, curatorial and arts administration

Education:

Postgraduate Diploma Art Education (1:1), Limerick College of Art & Design 2009
BA Honours Fine Art (2:1), Crawford College of Art & Design, Cork 2004-2008

Major studies in Painting, Printmaking, Sculpture, Combined Media, Research Thesis
Minor studies in Printmaking, Photography, Multimedia, Foundry, Textiles, Ceramics

Project: 'Contextual and Professional Studies'. This included career planning, a log book and case study on a museum curator.

Leaving Certificate St Marys Community School, Limerick. 2004
480/600 Points, including an A2 in Art (H) and French (H)

Solo Exhibitions

'Draw on your experiences' Sirius Arts Centre, Cobh, Co. Cork 2008
'Vivid Dreams' River Room, Bandon West Cork 2007

Joint Exhibitions

Eigse Festival, Carlow June 2009
RDS Travelling Exhibition Feb 2009
Emerging Artists Exhibition, Sligo Arts Centre Nov 2008
'Exordia', Ritz Gallery, Mullingar Oct 2008
RDS Travelling Exhibition, Main Guard Arts Centre, Tipperary July 2008
RDS Travelling Exhibition, Island Arts Centre, Antrim May 2008
Emerging Artist Show, Mullingar Arts Centre Dec 2007
Being & Becoming, Stone Gallery, Dublin Nov 2007
RDS Student Exhibition, RDS Dublin June 2007
CIT Fine Art Graduate Exhibition, Rory Gallagher Studio, CIT May 2006
Annual Student Show, Catalyst Arts Centre, Belfast Feb 2006

Awards & Grants

Artist Bursary 2007, 2008, 2009, Cork County Council
Best Fine Art Student 2005, CIT
Gold Medal, Academic Excellence Award 2006, CIT
Emerging Artist Award, 2006, Cork County Council

Employment

Assistant Curator, Collection, IMMA

April 09 – Present

- Assist the senior curator on a daily basis in the organisation and management of specialist departments within the museum.
- Co-ordinate and supervise collections including restoration and conservation.
- Identify, register and catalogue as well as manage events to strict budget requirements.
- Arrange exhibitions and assist in the logistics such as transportation/insurance and storage
- Assist in the co-ordination of exhibition catalogues and text.
- Liaise regularly with the public with promotion work.

Children's Summer Art Camp, CIT

May 08 – Sept 08

- Organised and managed a series of workshops for a group of 12 primary students twice weekly.
- This required excellent planning and preparation as well as good facilitation and communication skills to co-ordinate workshops smoothly.

Gallery Exhibition Tours, Tate Modern, London

May 07 – Sept 07

- Managed and organised groups of up to 20 people.
- Required excellent communication and time management skills.

Skills

Creative skills in drawing, painting, ceramics and photography using a wide range of media leading to a range of exhibitions and shows. An eye for detail, design and spatial awareness

Interpersonal skills and vast experience of working with the general public carrying out guided tours of exhibitions. Enthusiastic and confident and good team-player

IT skills including Photoshop, Paint Shop Pro, MS Office and HTML

Selling – sold several pieces of my own work and exhibition pieces generating large amounts of money for smaller galleries

Referees

Academic: Dr. Murray, Senior Lecturer in Fine Art, University of Limerick
Tel: 061-444444 Email: mmurray@lit.ie

Work: Ms. L. Benot, Manager, IMMA, Dublin.
Tel: 01-888888 Email: ibenot@imma.ie